



# ARTS MANAGEMENT STUDENT CONFERENCE

## CONFERENCE PROGRAM

### UTOPIAS FOR THE CULTURAL LANDSCAPE OF TOMORROW

CULTURAL INNOVATION AND AN INTERNATIONAL PERSPECTIVE ON ARTS MANAGEMENT

**Please note:** Program subject to change!

Program on Friday by the annual conference of the association for arts management.

(k) = keynote; (p) = presentation; (pd)= panel discussion; (w) = workshop

Rooms tba

This conference is supported by:



Friday, January 19th

09:00 – 10:30	Mitgliederversammlung Fachverband mit Frühstück	Welcome for student conference participants	Tour through the university (tba)	
10:30 – 11:30	Simon Kavanagh: Cultivating Curiosity (k) (e)			
11:30 – 12:00	Pause / Break			
12:00 – 13:30	<p>CULTURAL LEADERSHIP IN INTERNATIONAL BEST PRACTICES</p> <p>with:</p> <p>Jolie Joly (Ecole W, Paris)</p> <p>Jan Zoet (Academy for Theatre and Dance, University of the Arts, Amsterdam)</p> <p>Simon Kavanagh (kaospilots.dk) (pd) (e)</p>	<p>DIVERSITY IN CULTURAL LEADERSHIP</p> <p>Antonio Cuyler: Reimagining Cultural Leadership in Opera in the U. S. Through Diversity (p) (e)</p> <p>Lisa Gaupp: Curators as cultural leaders and gatekeepers – Diversity at Popular Music Festivals (p) (e)</p> <p>Michael Anhoff: To Play the King - Who is Entitled to Manage Diversity? (p) (e)</p>	<p>LECTURE PERFORMANCE</p> <p>Stephanie Gräve, Sören Fenner: GEBEN SIE GEDANKENFREIHEIT! (d)</p> <p>with discussion or workshop (tba)</p>	<p>CULTURAL PLANNING &amp; CULTURAL POLICY</p> <p>Tom Borrup: Cultural Planners: Leading Change or Circling the Wagons? (p) (e)</p> <p>Ali FitzGibbon: Imposed leadership in UK funded theatre and the implications for risk (p) (e)</p>
13:30 – 14:30	Mittagspause / Lunch Break			
14:30 – 16:00	<p>KAOS WORKSHOP</p> <p>kaospilots.dk: Experience the potential in Experiential learning (w) (e)</p>	<p>LEADERSHIP: STRUCTURES, CULTURES, ROLES</p> <p>Andrea Müller, Leticia Labaronne: Leading modern arts and cultural organizations. What roles does it take? (p) (e)</p> <p>Stefan Rosu: The special management approach of the South Netherlands Philharmonic (p) (e)</p> <p>Marcin Poprawski: Organisational cultures of newly emplaced public cultural institutions. The leadership dimension (p) (e)</p>	<p>SOZIOKULTURELLES UNTERNEHMERTUM UND SOZIALE INNOVATION</p> <p>Gesa Birnkraut: Das Entstehen eines neuen unternehmerischen Typus des soziokulturellen Unternehmers und dessen Rolle im Setzen von neuen gesellschaftlichen Impulsen (w) (d)</p>	<p>GLOBAL CULTURAL LEADERSHIP TRAINING &amp; CULTURAL DIPLOMACY</p> <p>Alison Uttley, Ruhi Jhunjhunwala, Amy Walker, Faye Hosbon: Discussion Global Cultural Leadership Programme (w) (e)</p>
16:00 – 16:30	Pause / Break			
16:30 – 19:00	<p>PLENUM: Conference closing with interaction opportunity</p> <p>Opening Student Conference</p>			
19:00	Conference dinner			

**Saturday, January 20th**

09.00 – 09.30 Day opening

09.30 – 10.30

Volker Kirchberg: Managing Utopia in the Arts – Cultural Visions of Sustainable and Other Visionary Lifestyles (k)

10.30 – 10.45 Break

10.45 – 12.45

Mareike König: interaction by impro theater (w)

10.45 – 12.45

Students from Groningen: Values and Ideologies in Cultural Leadership (pd)

10.45 – 12.45

Marie Böhm: Projectmanagement after hierarchical structures.(w)

10.45 – 12.45

Lisanne Notermans, Ivana Mandić: Break Out of Your Bubble - Group Problem Solving Workshop (w)

12.45 – 13.00 Break

13.00 – 14.00 Sigrid Gareis (k)

14.00 – 15.30 Lunch Break

15.30 – 16.30

Maria Carla Dobronauteanu, Marco Salvatori, Alexandra Sokolova: The Role of Virtual Reality and Artificial Intelligence in Tomorrow's Cultural Landscape (p)

15.30 – 18.30 (with two breaks)

Students from Lüneburg: Diversity in International Popular Music Management (p)

15.30 – 17.00

Eva Zilio, Laure Curallucci de Peretti, Ružica Radulović, Vana Filipovski: "Macho Men" – from participative practices to building new role models in the society: A metaphor for a broader approach to European cultural landscape (p)

16.30 – 17.15

Diana Hachicho, Nathan Bussard, Yadi Cao, Sarah Budriesi: Social Technology: The opportunities granted to cultural managers by the current social technology and the importance of their implementation (p)

17.00 – 17.15 Break

17.15 – 17.30 Break

17.30 – 18.30

Hanna Petrenko: Museum as a content provider. IT in the space of a museum. (p)

17.15 – 18.30

Junzuan Ye, Martina Scherschener: Queer Economics: Perspectives and Implications for Cultural Management (p)

18.30 – ca. 22.00 Get together / Party

Sunday, January 21st

09.00 – 09.30 Day opening

09.30 – 11.00 Jurriaan Cooman (k)

11.00 – 11.15 Break

11.15 – 13.00 Music students from Hamburg (w)

11.15 – 13.00 Open Space

11.15 – 13.00  
Romina Pacor, Iván Jiménez, Mayek Santos, Alan Jaén: Cultural managers as new stakeholders of a wider culture (pd)

11.15 – 13.00  
Marina Landa: Feminism in and through culture, from theory to examples  
Alba Lafarga: Children and adolescents' reading engagement, cultural and participative proposals  
Alba Lafarga, Marina Landa González: Linguistic diversity as a value of Europe's culture and how to include it in arts management projects (p+w)

13.00 – 14.00 Veronica Kaup-Hasler (k)

14.00 – 15.00 Lunch Break

15.00 – 15.45  
Dariia Voloshchuk, Anna Kaluher, Olha Pylypenko: The Art History Discussion Club (p)

15.00 – 15.50  
Ugnė Pavlovaitė: The impact of cultural diffusion on national identity (p)

15.00 – 17.30  
The future of the AMSC (w)

15.45 – 16.15  
Linda Teikmane: The Perspective of Contemporary Art Market in the 21. Century (p)

15.50 – 16.00 Break  
16.00 – 16.45 Espéra G. Donouvossi: New Cultural managers as engine for 2005 Unesco Convention (p)

16.15 – 16.30 Break  
16.30 – 17.30  
Zeynep Okyay: The Dictionary of Independent Art Spaces (p)

16.45 – 17.30  
Claudia Ansaloni, Sara Papini, Elisabetta-Sofia Ricchi, Veronica Spano: Young generation and Culture: long-term investments required! (p)

17.30 – 18.00 Conference closing